

## EGHAM - COMPASSES PUBLIC HOUSE

COMPASSES PUBLIC HOUSE  
158 THORPE LEA ROAD ROAD  
EGHAM, SURREY  
TW20 8HA

TICKETS CALL:

Tel: 01784 454354

Email - [info@compasses.com](mailto:info@compasses.com)

Web: [www.compassespub.com](http://www.compassespub.com)

Tickets are £10 this includes a £3 drink voucher  
TO JOIN OUR E-MAILING LIST EMAIL:

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\n [JIM@OIOICOMEDY.COM](mailto:JIM@OIOICOMEDY.COM)

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WITH TITLE:MAILING LIST EGHAM

NO OTHER PARTIES WILL BE GIVEN YOUR EMAIL ADDRESS AND

WILL ONLY BE SENT TO INFORM YOU OF UPCOMING NIGHTS. NO SPAM!

WHY NOT JOIN OUR FACEBOOK PAGE: OI OI COMEDY SURREY  
<http://www.facebook.com/home.php?#!/group.php?gid=371055434050&ref=ts>  
ALL LINEUPS SUBJECT TO CHANGE

September 11th  
BRIAN DAMAGE & KRYSTAL

Brian Damage & Krysstal are a unique comedy double act based in London. Blending music, deadpan comedy and silliness they have been working together on the London Comedy Circuit for the last five years. In that time they have performed not only around the UK but also in Germany, South Africa and Australia.

Right now they are back in London after a very successful Melbourne and Edinburgh Festival

Jongleurs act of the year 1998  
TV credits include  
&ldquo;The Best of The Fest&rdquo;  
&ldquo;Jongleurs&rdquo;  
&ldquo;Melbourne Comedy Festival Just For Laughs&rdquo;  
&ldquo; &ndash; as daft and charming as they are funny&hellip;&rdquo;The Stage (Aug 2002)  
&ldquo;Brian Damage is a legend on the London Comedy Circuit&hellip;.cracking deadpan act.&rdquo; Chris Wilson  
&ndash; StandUpCom Magazine 2001  
&ldquo; Always enjoyable&hellip;. incredibly funny&hellip;. His &lsquo;Buddy Holly plays Oasis&rsquo; is a

gem&rdquo; Chortle (The UK Comedy Guide 2000)

&ldquo;If you like daft stuff you&rsquo;ll love this new album&hellip; by Brian Damage and Krysstal&rdquo; TIME OUT (London 2001)

&ldquo;..excellent but grumpy Brian Damage&hellip; his material is very dry, his charm infectious&rdquo; IC Scotland.co.uk (Edinburgh Festival 2001)

## MARTIN BEAUMONT

One of the most popular comedy veterans, Martin plays all the top clubs and many TV appearances including Channel 4: 'Collectors Lot' -Presenter - Transmission -'99 thru 2000 -Sky 1: Drama/Soap 'Dream Team' character -3 series BBC: First, Second and 'Best Of' Series 'Comedy Nation' LWT: Series 'Red Handed' -Promos for Chris Tarrant's 'Who Wants To Be A Millionaire?' Carlton TV: 'The Warehouse' -Stand-up -Various dramas

Martin appears regularly at London's leading venues National and overseas touring

Both series and Best Of 'Comedy Nation' (BBC 2) 2 series of 'Get Up Stand Up' (Channel 4) 60 scripts 'Professor Bubble' (GMTV) Comedy Series 'Gas' (Channel 4) Many Corporate Projects

Currently writing a new series for network TV

'Open Secrets' -Drama

'Thrown' -Comedy/Drama Short 'Over My Dead Body' -Film Noir

'Wake Up' -Anti-drugs concept film

Sunspots' (Time Out's Critics Choice) 'Waiting For Godot' / 'On The Fringe'

## NICK HODDER

In a career spanning twelve years, Nick hasn't held down 29 jobs. So like so many of his unemployable friends, he turned comedy.

Nick has written a stage show, produced and directed short comedy films, written sketch comedy for Radio 5, and produced some award winning content for BBC Three, winning BBC New Talent's 'Funny Hunt'.

Nick's short film called Gloves, won the BBC Big Screen Award for 'Best Comedy'. Hand picked as the winner by the BBC Film Critic, Mark Kermode.

In 2006 Nick made the move into Stand-Up comedy. His weird material and eccentric performances have won him praise from his peers and several competitions including the 'HMV Yeovil Comedy Contest', and 'Should I stay, or Should I Go?'

BBC New Talent - Funny Hunt

BBC Big Screen Award - Best Comedy

HMV Yeovil Comedy Contest

## MC:JIM GRANT

Regular guest presenter for Sky TV

Stand Up Britain ITV,

&lsquo;Jim certainly has enormous presence, combined with a razor wit, means he&rsquo;s perfect for compering&rsquo; East Magazine Feb 2003

&lsquo;Sparky regular compere, Jim is a master of getting the crowd going.&rsquo;

Herald March 2003

&lsquo;Very funny and a highly competent MC&rsquo;  
Source Magazine Feb 2004