

FELIXSTOWE - THE BIG CHEESE (TRIMLEY)

Trimley Sports & Social Club

High Rd

Trimley St Martin

Felixstowe

IP11 0RJ

Tel 01394 275240

ALWAYS A SELL OUT SO BOOK WELL IN ADVANCE
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\n JIM@OIOICOMEDY.COM

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WILL ONLY BE SENT TO INFORM YOU OF UPCOMING NIGHTS. NO
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MONTHLY ON THURSDAYS (first of the month)

THE BIG CHEESE BREAKS FOR SUMMER AND RETURNS ON:

September 2nd

MATT BLAIZE

"…Fast talking hard hitting, watch out for him. He's in hot form…"- Time Out
Matt Blaize originally trained as a classical actor and attended The Drama Centre. Roles at school Include; Rakitin in
month In The Country by Turgenev, The Title role in Othello by Shakespeare and Winston in Les Smiths, "Some kind of
Hero". Matt has performed approx. 400 gigs in the 2 years he has been a stand-up comedian.

Children In Need For The BBC @ The Shepherds Bush Empire Nov 2002

CND Anti War Protest gig @ The Bloomsbury Theatre Supporting Michael Moore, Mark Thomas, Jeremy Hardy . Dec

2002

Lee Hurst Back yard Comedy Club (Resident compere)

Winner Of Leicester Mercury Comic of The Year 2002

2001 Winner of Take The Mike For Carlton T.V

Finalist Hackney Empire N.A.O.T.Y 2001

Winner of Laughing Horse N.A.O.T.Y. 2001

"Children In Need" BBC1 Nov 2002

Guest on "Rise" Channel 4 Nov 2002

Contestant Comedian Special "The Weakest Link" BBC1

"Take The Mike"2002 Series for Carlton. Warm Up May 2002

Talking Head In BBC2, "I Love Jamaica" Documentary

"Smart, good looking confident. You could easily hate Blaize if he wasn't so damn funny. He's got attitude by the bucketful as he demolishes his subjects with elegant, energetic style, and a winning way with words. Blaize has only been around a short while but is making waves in all the right places - and quite right too. He's got naturally funny bones and the talent to make the most of them. Bigger things undoubtedly await." - Chortle.co.uk

"An outstanding comedic talent." - Fringereport.com

"Likeable, he has some great lines". - The Scotsman

"If comedy was the new rock and roll then it comes as a surprise to discover a new hard edge face on the scene who looks as if he can kick things into the next generation. Matt Blaize is an Eastender who prowls the stage looking for answers. As a black Britain he hits the race angle with incisive humour. In between there's a thoughtful political viewpoint, which could become a show within a show. A natural comic, this is a guy with the personality To match his potential" - The Stage

"His style is irreverent but never intimidating. And he is one of the few acts to do political material. Its always exciting to spot a new face on the circuit and Blaize is clearly on the up" - Evening Standard/Hot Tickets

"Among the highlights of the second half was charismatic black comedian Matt Blaize" The daily Telegraph

"Has been described by many as Britain answer to Bill Hicks". TV Quick

"He is that increasing rare creature. A comedian who takes on tough topical issues with an expressiveness and lightness of touch that can win round even a rowdily drunken crowd" Time-out

"He strides on giving it a certain amount of attitude And soon he is spinning comedy gold…

Watching him is really exciting because you know you are seeing a star in the making. Hollywood watch your back". - Attitude magazine

"He's unusual among current stand-us in that there's a strong social content in his set.

His delivery is fast and exciting. Though, it's the way he engages with the audience. He can take a delicate subject like race and hit us with funny lines without ever sounding like he is sacrificing honesty for laughs. Its no surprise to learn that he also numbers among the major influences on him hard hitters likes Bill Hicks, Denis Leary and Chris Rock.

Skilful, distinctively enjoyable" - Time-out

"With the facial contortions of Bill Cosby his politically orientated act was funny and well observed"

Leicester mercury

"New talent comes from sharp-witted Matt Blaize" - BBC London 94.9 FM

BRIAN DAMAGE & KRYSTAL

Brian Damage & Krysstal are a unique comedy double act based in London. Blending music, deadpan comedy and silliness they have been working together on the London Comedy Circuit for the last five years. In that time they have performed not only around the UK but also in Germany, South Africa and Australia.

Right now they are back in London after a very successful Melbourne and Edinburgh Festival

Jongleurs act of the year 1998

TV credits include

“The Best of The Fest”

“Jongleurs”

“Melbourne Comedy Festival Just For Laughs”

“ – as daft and charming as they are funny…”The Stage (Aug 2002)

“Brian Damage is a legend on the London Comedy Circuit….cracking deadpan act.” Chris Wilson

– StandUpCom Magazine 2001

“Always enjoyable... incredibly funny... His ‘Buddy Holly plays Oasis’ is a gem”
Chortle (The UK Comedy Guide 2000)

“If you like daft stuff you’ll love this new album” by Brian Damage and Krysstal
TIME OUT (London 2001)

“...excellent but grumpy Brian Damage... his material is very dry, his charm infectious”
IC Scotland.co.uk (Edinburgh Festival 2001)

GARETH MORINAN

MC:JIM GRANT

Regular guest presenter for Sky TV

Stand Up Britain ITV,

Personality Driven AUDI CHANNEL

“A very witty and knowledgeable presenter” Sky TV Feb 08

“Very, very funny headliner” BBC Radio, Carrie Cooper, June 2007

“Jim certainly has enormous presence, combined with a razor wit, means he’s

perfect for compering”

East Magazine Feb 2003

“Sparky regular compere, Jim is a master of getting the crowd going.”

Herald March 2003

“Very funny and a highly competent MC”

Source Magazine Feb 2004

October 7th

SEANN WALSH

LISTED AS ONE OF COMEDY CENTRAL'S FAVOURITE COMICS 2010

NOMINEE CHORTLE BEST BREAKTHROUGH ACT AWARD 2010

WINNER LEICESTER MERCURY COMEDIAN OF THE YEAR 2009

WINNER CHORTLE BEST NEWCOMER AWARD 2009

RUNNER UP HACKNEY EMPIRE NEW ACT OF THE YEAR 2009

RUNNER UP AMUSED MOOSE LAUGH OFF 2008

RUNNER UP SO YOU THINK YOU’RE FUNNY 2008

Seann Walsh is one of the most exciting new acts on the circuit. Seann has impressed critics, promoters, judges and audiences around the country with his assured delivery and self-deprecating silliness.

Seann has a genuine buzz about him on the circuit, he has that spark, that exciting unquantifiable quality that makes audiences and critics sit up and take notice and has had him heralded as one of the most exciting new talents of the last 10 years.

Seann regularly performs opening slots for Off The Kerb and Komedia and is fast becoming a circuit favourite

playing at clubs all over the country, including The Comedy Store.

Seann has supported Stephen K Amos on two of his nationwide tours- Find The Funny 2009 and tour The Feelgood Factor 2009/10. He will also be appearing on Stephen K Amos' upcoming Live DVD of The Feelgood Factor, recorded Live at the Hammersmith Apollo.

GCSE Revision Class – The White Horse – Edinburgh Fringe Festival 2008

Cheeky Devils Late Night Festival Specials – Upstairs at the Three and Ten – Brighton Fringe 2008

Latitude Festival 2008, 2009

Reading Festival 2008

The Jon Richardson Show- BBC Radio 6 Music (November 2009)

Loose Ends – BBC Radio 4 (March 2009)

Grouchy Young Men – Comedy Central (February 2010)

Mock The Week- BBC (August 2009)

“near-impeccable” Chortle

“Gravel-voiced scruff who is the ultimate late-night club comic. Has the ability to take any gig by the, ahem, scruff of the neck. Strong observations and the demeanour of a hardened pub rocker will no doubt see Seann's popularity soar in 2010.” The Sun

“Walsh is this generation’s Dylan Moran, with the looks, gags and charm to become something quite special” Time Out

“A solid gagsmith with a disarming presence” Julian Hall – The Independent

“memorable …scored some of the biggest laughs of the night” The Stage

…his shambolic stumbling hits the mark, he has the audience in howls.” Halifax Courier

“inventive comedy … deft punchlines and appealing delivery.” Chortle

PETE JONAS

“A great performance, with solid laughs all round.” SELLINGE FESTIVAL (2009)

“A sleek, professional act… the pace, emphasis and rhythm of his delivery is spot-on. A rock-solid act guaranteed to entertain.” CHORTLE (2005)

He has performed in several countries including Singapore, Switzerland, Australia, Greece, Spain, Ireland and Cornwall. His 2006 Edinburgh show, Brokeback Britain, was totally sold out and received 4-star reviews.

“Brilliant” THE STAGE (2006)

“A very entertaining act.” BROADWAY BABY (2006)

“An engaging comic with a genuine talent.” THE AUSTRALIAN TIMES (2004)

“With a powerful stage manner, Jonas has a knack for building a rapport with comedy audiences.” TNT MAGAZINE (2004)

“Affable and funny… Sharp and polished… Consistent quality” EDINBURGH GUIDE (2006)

“Hilariously insightful… The execution of this work is perfect” THE LIST (Edinburgh 2006)

“Well-crafted show with natural interplay between the duo and jokes which hit” THE SCOTSMAN (Edinburgh 2006)

“The audience loved it” THREE WEEKS (Edinburgh 2006)
MARK RESTUCCIA

has recently appeared in BBC3's The Wall in a sketch called 'The Mugging' which he wrote and performed in himself. He is one third of Sketch writing/performing outfit 'Knock2bag' who came runners up in the Myspace Trident Comedy

Awards 2008 and were quoted by the judges as:

'Absolutely Brilliant' - Sarah Farrell, Head of Comedy at Paramount

'They look great, they're professional, i'd hire these guys tomorrow' - John Lloyd

'Knock2Bag are as prolific as they are hilarious, producing some of the simplest but most effective sketches on the web.' - Myspace Comedy

'You could understand why Mark Restuccia was headlining, he had the verve and confidence of a seasoned pro' - Steve Bennett (Chortle)

'His act was like a Royal toilet - always polished but often filthy' - Channel4.com Comedy Police

MC:DAVE THOMPSON

Best known for playing Tinky Winky in the Teletubbies, Dave plays a semi-regular character in both series of Al Murray's sitcom *Time Gentlemen Please*, and two cameo roles in Ben Elton's feature film *Maybe Baby*. Dave has appeared in ITV's *The All New Harry Hill Show*, and *TV Burp!* and plays various roles in Harry Hill's stage show, *Wild Horses*.

Dave is an international stand-up comedian and compere, known for his brilliant one-liners and odd persona. He has written for Harry Hill's *TV Burp!* and *The Sketch Show*, which were broadcast on ITV. Both series of *The Sketch Show* have sold around the world, including to CBS in America.

Dave co-wrote (with Jim Tavaré) part of the book *Sit Down Comedy*, which was published in August 2003. Dave also writes for other stand-up comedians appearing live and on TV. These include Bruce Forsyth, Boothby Graffoe, Jim Tavaré, John Moloney, Dominic Frisbee, Phil Davey, and Tony Law.

Live Work Stand up work includes *Jongleurs*, *The Comedy Store*, *Banana Cabaret*, *Hampstead Comedy Club*, *Up the Creek*, *Red Rose*, *Kings Head*, *Comic Discipline*

Overseas work includes Ireland, France, Sweden, The Falklands, Holland, The Czech Republic, Poland, Hungary, and The USA.

Corporate work includes Red Star, VLM Airlines and Lloyds TSB, plus a number of corporate functions in Holland and Sweden, and corporate writing.

Film and Television

Television credits include: *First Born* for the BBC; *Harry Hill's Fruit Fancies* for Avalon TV; *Teletubbies* for the BBC; *Twenty Thousand Leagues Under The Sea* and *The Trojan Horse* for CBS; *Funny Business* and *The Paul Ross Show*, both for Carlton TV; *Not The Jack Docherty Show* and *The Comedy Network* for C5; *Dream World*, *The Harry Hill Show*, *Paul Zenon's Turning Tricks* and *TV Unzipped* all for C4; *I Love 1997* and *Never Mind the Buzzcocks* for the BBC; *The All New Harry Hill Show* and *TV Burp!* for ITV, and *Time Gentlemen Please* for SKY and *The Paramount Comedy Channel*, *Hot for Men* and *Motors Channel* Granada Sky; and *Hot for MTV*.

Dave has been in a number of commercials including: Barclays Bank, Golden Wonder, British Gas, The Observer Newspaper, Walkers Crisps, Taunton Cider and Cadbury's Fuse Bar.

Dave has also done warm-up spots for *The Harry Hill Show* and *The Ben Elton Show*, and has been in the feature film - *Maybe Baby* directed by Ben Elton.

November 4th

STEPHANO PAOLINI

"the best voice merchant on the circuit is Paolini, who has done some TV but is destined for far wider exposure" *Evening Standard* 2003

Since receiving the runner-up accolade in Channel 4's *So You Think You're Funny Award* 2001 and in BBC's *New Comedy Award* 2002, Stefano has had a constant stream of TV and radio work, which he manages to juggle with gigging 4/5 nights a week.

He's currently recording *BROMWELL HIGH* - a new animation series for Channel 4, where he voices over 20 different characters. Last year he voiced various personalities, including Tony Blair, in BBC 2's *DOUBLE TAKE* (1 series & a Christmas special). He's also voiced other celebrities in *THE RALPH LITTLE SHOW* (BBC 3).

On radio he has appeared as a special guest on *DEAD RINGERS* (BBC Radio 4). He voiced a variety of characters in the *DREEM TEEM XMAS PANTO* (BBC Radio 1 - two specials) and on *TALK RADIO* he appeared in five episodes of *DO YOU LOOK LIKE HIM OR WHAT*, which he also wrote. He has guested on *LOOSE ENDS* (BBC Radio 4), *THE JO WHILEY SHOW* (BBC Radio 1), *LBC* and *BBC London*. More recently he featured in *THE PROBLEM WITH ADAM*

BLOOM (BBC Radio 4), SPANKING NEW (BBC Radio 7) and THE MILK RUN for BBC Radio 1. He is currently developing his own series 'BRITALIANS' for BBC Radio 4.

Stefano is a popular face on the UK comedy circuit and recently performed in Croatia and Singapore. He also speaks fluent Italian and recently performed his whole show in Italy, in Italian. He can also mimic a variety of animal and musical sounds, including a wicked beat box!

"A remarkable repertoire of voices and sounds" - The Stage, August 2002

"ACE……;an obvious star" - ***** The Scotsman, August 2002

ADAM ETHAN CROW

Over the past eight years Adam has honed his act to suit any room, due to the diverse venues he has found himself in. Be it a festival, a comedy club, or a corporate function, his act seems to work anywhere on the bill.

"An entertaining and skilful comedian!" (Time Out)

"Cracking Act!" Dr Fox (Capital Radio)

"Really funny" (Ricky Gervais)

Adam has covered the spectrum while heating up studio audiences, from coffin dodgers on 'Open House' with Gloria Hunniford, to the outlandish lager louts on Channel 5's 'Night Fever'.

No stranger to being on the other side of the camera himself, he has appeared on The Warehouse (Carlton), The Dream Team (Sky One), Casualty (BBC 1), Trust (ITV), Live At Jongleurs (Paramount), The Leaflet (BBC2), The Bill (ITV), Lovejoy (BBC 1) and The Real Dating Show (Channel 4) to name but a few.

"You were bloody excellent!" Karen Kopstick (Producer at Carlton Television)

"I can't believe you got them to laugh." Gloria Hunniford (Presenter)

At the 1997 Edinburgh Festival Adam wrote and performed with Mitch Benn, the surprise sell-out hit 'The A-Z of Comedy.'

'Crow had the audience in stitches!' Scotland on Sunday.

'Crow handled the room slickly and confidently while leaving enough room for spontaneity.' The Scotsman.

'Great interview, great guy.' Griff Rhys Jones.

Adam co-hosted a pilot for Channel One called 'After Midnight', had his own spoof Sunday slot for BBC Radio Cambridge and presented a forum style interview with Griff Rhys Jones for Martin Cassini Productions. On 'The Real Dating Show' Adam distributed pearls of wisdom as one of the show's relationship experts; he has also recently finished working on a pilot for Vision Zone Productions to be screened on B-Sky-B.

PAUL RICKETTS

Has appeared on 'The Weakest Link' – voted out second.

'survives on Richmond fags and double whiskies' TIME OUT (2006)

'a funny set on the youth of today' SURREY MIRROR (2007)

'a lovegod' ANNE ROBINSON (2007)

'Ricketts excels as a natural story-teller, with an amusing eloquence that would make you smile even if he was the one telling you that your granny's just died.' THREE WEEKS (2008)

'always amusing' TIME OUT (2008)

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December 2nd CHRISTMAS SPECIAL!

ROB DEERING

Rob Deering exploded on to the comedy scene in 2000, reaching the Daily Telegraph Open Mic Award semi-finals, the finals of the BBC New Comedy Award and the final of the Hackney Empire New Act of the Year Competition, as well as winning the prestigious Amused Moose New Talent Award. 2001 brought further success with Rob hosting the legendary Comedy Zone at the Edinburgh Festival; this led to a personal request from Emo Phillips to support him for his festival run.

With his easy charm, cheesy singing voice, razor-sharp wit and clownish physicality Rob has quickly established himself as a firm favourite on the London circuit and has played at all the major comedy clubs nationwide. He slayed audiences as a headliner on The Comedy Network and has been commissioned by channel 4 to write and host the comedy series Lesser-Spotted Britain.

Rob returns to the Edinburgh Festival in 2003, having performed in The World Comedy Tour TV show (Paramount/Granada) in Australia in which he starred alongside the very best international stand-up comedians from around the world. Over the past year Rob has written and performed in Movie Mistakes Uncovered Uncut (Five), was team captain in 20 episodes of the new comedy panel show Totally Top Trumps (Challenge TV), presented a new live TV show entitled Flipside, which critiques TV shows live as they go out on air, and toured the UK with John Oliver, Andy Zaltzman and The Reverend Obadiah Steppenwolf III on the Paramount Presents the Edinburgh and Beyond Comedy Tour.

Rob's previous Edinburgh Festival shows have included: Superkings (2003), The Facts (2002) and The Comedy Zone (2001). He has also starred in 99 Things To Do Before You Die (Five), appeared on RI:SE (C4), performed in 4 at the Store (BBC Radio 4) and written and presented Lesser-Spotted Britain (C4).

"Sterling stand-up from one of the circuit's rising stars. A safe place to bet your comedy dollar" - The Sunday Times

'Bruisingly Hilarious.' Time Out

'Truly wonderful stand-up.' The Sunday Times

'Comedy's man of the moment.' Metro

'Self-deprecating and immensely likable…hugely enjoyable.' **** Sunday Herald

'He captures the audience's imagination and creates a show where audience participation actually works.' **** The Herald

'Sterling stand-up from one of the circuit's rising stars. A safe place to bet your comedy dollar.' Sunday Times

'The award-winning comic performs his engaging brand of stand-up humour.' The Guardian

'Highly enjoyable…A rising star who combines an easy-going cheeky chappie demeanour with a quickfire wit.' Evening Standard

'Amiable charm and softly spoken sarcasm.' **** The Metro

'He has such confidence, control and ease with an audience.' The Stage

'An utter delight from start to finish.' ***** Three Weeks

NINIA BENJAMIN

Ninia Benjamin is one of the UK's hottest female comedians with a wealth of television, stage and live stand-up experience.

Ninia was catapulted to stardom as one third of BBC's 3 Non-Blondes, which later transferred to BBC2 and BBC America before going to a second series, shown internationally. From this, her talents have been showcased across all the major UK channels in a variety of roles, as a presenter, studio guest, actress and reality TV star. Ninia was crowned the Winner of Celebrity Scissorhands 2007 (BBC3) in which she and a host of celebrities cut and styled their way through two weeks in a televised salon, raising thousands of pounds for Children in Need. She was also a contestant on the hit Living programme, The Underdog Show in which celebrities were paired up with rescue dogs which they had to train in

preparation for a number of obedience tests and she has made two hilarious appearances on BBC1's Hole in the Wall. With an infectious sense of humour and effervescent screen presence, Ninia is a favourite guest and commentator for many popular discussion shows, for example Sky Comedy Close Up. Other recent television appearances include Total Wipeout and Celebrity Masterchef whilst her vocal talents can be heard in CBeebies's Tinga Tinga Tales. A talented actress, Ninia performed in Eve Ensler's The Vagina Monologues at the New Players Theatre in 2009 as part of the London celebration of V-Day, the global movement to end violence against women. While Ninia's popularity on television continues to soar, her stand-up remains at the highest level. She is a regular headliner at all the top venues across the UK, such as Jongleurs, Up the Creek, The Banana Cabaret, Glee Clubs and Bound & Gagged. She has also spread her talents overseas and has enjoyed a successful run at the Cape Town Comedy Festival in South Africa in addition to appearances at the 'Big Night of Comedy' festival in Holland.

SIMON FOX

'Seriously funny' - The Independent

A specialist in winning people over and making them comfortable with his wit and charm, Simon Fox has established himself as one of the UK's best loved live comedians, performing regularly throughout both the UK and abroad. With sharp material, and a smart appearance, Simon's confident delivery and relaxed stage presence make him the ideal choice for a broad range of events.

TV and Radio includes

Five's Company - Channel 5

Jonathon Ross Show - Channel 4

6 O'clock Live - LWT

Pebble Mill - BBC1

Jameson Tonight - SKY

Weekending - BBC Radio 4

AM Alternative - BBC Radio 4

The Frank Skinner Show

Light Lunch

Ready Steady Cook

Wogan

The Music Game

Stab in the Dark

Jameson Tonight

as well as performances in Singapore, Hong Kong, Amsterdam

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THE BIG CHEESE BREAKS FOR CHRISTMAS AND RETURNS ON:

FEBRUARY 3RD TO FELIXSTOWE BUT YOU CAN GET YOUR COMEDY

FIX BEFORE THEN IN IPSWICH JANUARY 27TH

February 3

March 3rd
PHIL KAY

Phil's comedy is a unique blend of energy, improvisation and leaps of imagination that take his audience on a joyride they'll never forget. Even Phil has no idea what might happen when he unleashes his crazy brand of improvised comedy mayhem. He possesses the rare gift of creating a space where audiences feel like they are kids again, all taking part in a practical joke.

Phil launched his stand-up comedy career with a bang in 1989, quickly garnering a host of awards, nominations and glowing reviews. Since then, the plaudits have never stopped as he conquered first the live stage and then television, with appearances on such shows as Phil Kay Feels, (Ch 4), Next Stop Phil Kay (Ch 4), Edinburgh Nights (BBC1), Montreal Festival of Fun (Ch 5) and plenty more besides.

Phil's first love, however, remains live stage work - and only by watching his live performances will audiences really see him at his very best. Phil Kay is stand-up comedy's answer to spontaneous human combustion - a rare, explosive and always surprising phenomenon that simply cannot be contained in a box or represented on a cathode tube. Phil tours Britain constantly and is a firm favourite at the Edinburgh Festival Fringe, where he performs yearly to sell-out crowds and critical acclaim. Over the years he has completed several highly successful tours of Australia, performing at the Adelaide and Melbourne Festivals. Since then, he has travelled the length and breadth of the globe administering his special blend of comedy genius.

Phil has worked as a warm-up man on television shows including: Jonathan Ross's Saturday Show, Channel 4's Viva Cabaret, The Smell of Reeves and Mortimer, Sean's Show and Harry Hill's Pilot Show